

## Caroline CHALLAN BELVAL

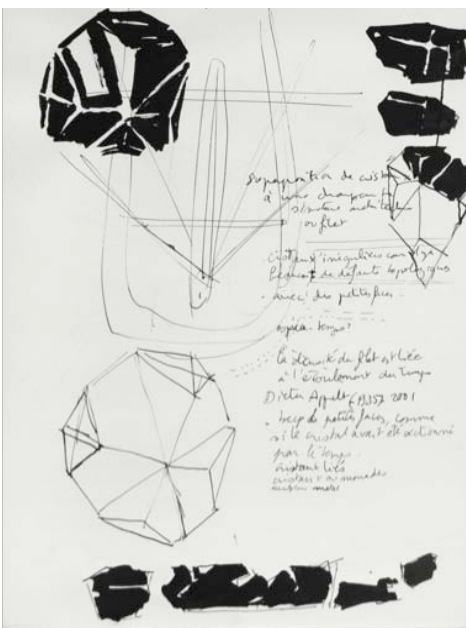
is a French artist. She was born in Cognac in 1977, and lives and works at Nice, and between Paris, Lisbon. She's actually in residence at the MAMbo, Bologna.

Her work is largely related to architecture, its space and figures, the worker's world and the underground world, catching and giving back the modern dramaturgy in places of transformation. It addresses the form, the space, their hidden structure and their perception. It is rooted in the practices of painting and drawing, in a theoretical approach influenced by Lucrece and Merleau-Ponty: *Ars architectonica*, *Gardiens d'étoiles*, *Chelsea meat factory*, *15 jours en usine*, *la fonderie d'Outreau*, *Connais-toi toi-même*, *Bestiaire mythologique*, *l'Ere du poisson*, *l'Homme cherche-midi*, *Anti mémoire*, *Visoes-Ficção*, *Fragments botaniques*, *Latone* ..

She is graduated from the Ecole nationale supérieure des Beaux-Arts in Paris, and thereafter holds a masters degree in Architecture and Heritage from the Universities of Nice and Genova. She was awarded the Colin Lefranc Scholarship in New York, in 2002. The Museum of Modern and Contemporary Art (MAMAC, Nice, France) dedicated a personal exhibition to her drawings in 2011. The International Center of Contemporary Art (CIAC, Carros, France) organized an exhibition of her work in 2012, following the prize she won at the Biennale of the Mediterranean Union for Modern Art. She's professor at the Ecole Nationale Supérieure d'Art-Villa Arson, Nice (engraving and drawing), and lecturer at the University of Nice, Master 2.

Caroline Challan Belval works can be found in the collections of some important international museums and institutions, at the MoMA in New York, the Bibliothèque Nationale de France, the MAMAC in Nice and the Cité de l'architecture & du patrimoine in Paris.

Upcoming exhibition: Caroline Challan Belval *ARS ARCHITECTONICA*  
Cité de l'architecture et du patrimoine, Palais de Chaillot, Paris  
18 nov 2014 - 16 march 2015



Caroline Challan Belval, *Studies for spheres and stars*, artist in residence at the MAMbo, Museum of Modern Art, Bologna, 2014.

Indian ink, charcoal, pure pigment on paper, 2014.

New York, oil on canvas, 34 x 63 cm, 2002